

THEATRE-ROYAL, HULL,

On TUESDAY Evening, December 1, 1807, their Majesties Servants will perform (2d time)
a New Play, (in five Acts) called, The

CURFEW.

(Written by the late John Tobin, Esq. Author of the Honey Moon, and performed at the Theatre-Royal,
Drury-Lane, with universal Applause.

WITH NEW MUSIC, SCENERY, AND DRESSES.

NORMANS,

Hugh de Tracey,
Robert,
Bertrand,
Walter,

Mr WILLIAMS
Mr WRENCH
Mr JAMES
Mr KNIGHT

Philip,
First Vassal,
Matilda,
Florence,

Mr WOOD
Mr HOPE
Mrs WRENCH
Mrs KNIGHT

DANES,

Fitzharding,
Conrad,

Mr PHILLIPS
Mr FOSTER

Armstrongs,
Herman,

Mr BENWELL
Mr LEWIS

Robbers, (disguised as Minstrels) Messrs. D'ARCY, BENWELL, &c.

To which will be added a favourite Comedy, in Three Acts, called, The

Follies of a Day; Or, The Marriage of Figaro.

Count Almaviva,
Dr. Bartholo,
Figaro,
Antonio,
Basil,

Mr CUMMINS
Mr FOSTER
Mr WRENCH
Mr KNIGHT
Mr WOOD

Page, (with a Song)
Countess,
Susan,
Agnes,
Marcelina,

Mrs FOSTER
Mrs JARMAN
Mrs KNIGHT
Miss CUMMINS
Mrs WARD

To begin at Half past Six o'Clock.

TICKETS, Box 3s.—Pit 2s.—First Gallery 1s. 6d.—Upper Gallery 1s.

To be had of W. Rawson, the Printer hereof, in Lowgate; and of Mr. Firth. No Places secured with out being paid for at the time of taking them, at the Theatre only, from Eleven till One—No Half Price to the Upper Gallery—Not any Places kept after the first Act.—No Servants admitted without Pay.

Thursday, "The SOLDIER'S DAUGHTER," and "The CHILDREN IN THE WOOD."

The following new and revived Pieces are in preparation, and will be brought forward in the course of the Season.—"TOWN and COUNTRY."—"FALSE ALARMS;" or, "MY COUSIN."—"TIME'S A TELL-TALE."—"The FORTY THIEVES."—"The ROYAL CONVERT."—"The REGENT."—"The POINT OF HONOR."—"The WAY TO KEEP HIM."—"The FORTRESS," &c. &c.

THE ROYAL HALL

CURRY

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No. 1, THE ROYAL HALL
LONDON

FOR THE CURRY HOUSE

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